

TRAINING

BFA in Musical Theatre Ball State University; Muncie, IN

Emotionally Integrated Voice Teacher in Training Fides Krucker; Toronto, ON

SPECIAL SKILLS

Stilt walking, physical storytelling, devised theater, workshop facilitation, mezzo/mezzo-soprano, tap dance, basic flute, basic Spanish, vocal composition, tour management, director, writer.

THEATRE

Field of Flesh	Bug	Leisure Chicago Dir. Derek Spencer
Lady Di (Remount)	Allison Moyet / Background Vocals	The Empty Bottle Dir. Alex Grelle
The Underground*	Liza / The Soul	The Workcenter of Jerzy Grotowski Dir. Thomas Richards
Still A Quiet Afternoon*	HER	Steppenwolf 1700 Dir. Guilherme Kirchheim & Tara Ostiguy
The Raveling	Indiana Princess	Walkabout Theater Company Dir. Gabriel-Thom Pasculli
The Brink*	Gertrude Stein / Judy Garland	Walkabout Theater Company Dir. Gabriel-Thom Pasculli
A Persephone Pageant	Demeter	Walkabout Theater Company Dir. Gabriel-Thom Pasculli
Mother of Smoke	Anya	Walkabout Theater Company Dir. Gabriel-Thom Pasculli
3 Singers	Ruby Kinglet	Erica Mott Productions Dir. Erica Mott
The Wild*	Featured Ensemble	Walkabout Theater Company Dir. Gabriel-Thom Pasculli
Singin' in the Rain	Ensemble	Drury Lane Theater Dir. William Jenkins
Three Sisters	Ensemble	Steppenwolf Theater Company Dir. Anna D. Shapiro
The Drowsy Chaperone	Mrs. Tottendale	Ball State University Dir. Sutton Foster
Angels in America	Hannah Pitt / Rabbi / Ethel Rosenberg	Ball State University Dir. Jennifer Blackmer
Picnic	Helen Potts	Ball State University Dir. Michael O'Hara
Ernest and the Pale Moon	Nurse / Mother	Ball State University Dir. Justin & Christopher Swader

CONCERTS / WORKSHOPS / READINGS

Breath / Body / Voice	Facilitator: EIV Vocal Technique	Columbia College Chicago, IL
Geopoética Actoral	Co-Facilitator w/ Lynda Mebtouche	Estación Mapocho Santiago, Chile
On the Table	Facilitator / Devising Ensemble	Multiple Venues USA / Italy
Songs Of Tradition*	Focused Research Team in Art As Vehicle	The Workcenter of Jerzy Grotowski Chile / Argentina / Colombia / Italy
Max and Ziney (TV Pilot)	Stage Directions	The Arts Club Chicago Written by Kim McMillan
A Winter's Tale	Vocal Composition / Music Supervisor	The Backroom Shakespeare Project

FILM

Rabbit Rabbit	Background / Production Assistant	Cassidy Slaughter Mason & Poppy Golland Dir. Kristina Valada-Viars
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**Denotes international touring production*

PRODUCTION EXPERIENCE

Assistant Directing

- Women Beware Women (Chicago, 2024)
- Solilique en 415 (Paris, 2023)

Stage Management / Technical Assistant

- Han! (Theatrical tour - Italy, Colombia, Chile, Argentina, 2021)
- Sin Fronteras (Theatrical tour - Italy, Colombia, Chile, Argentina, 2021)
- Gravedad (Theatrical tour - Italy, Colombia, Chile, Argentina, 2021)

Playwriting / Screenwriting

- Field of Flesh (Chicago, 2024)
- Still a Quiet Afternoon (Pontedera & Chicago, 2019 - 2022)
- The Brink (Chicago, 2019)
- wannabe. (In-progress)
- Television Show (In-progress)

Volunteer

- First Round Screener - Heartland Film Festival IndyShorts (2024)
- Second Round Screener - Heartland Film Festival IndyShorts (2025)
- Screener - Heartland Film Festival - Feature Competition (2024)
- Midwest Film Festival (2024)
- IFA Chicago (2024)

ADMINISTRATIVE SKILLS

- Travel management, office administration, inventory, AP, data entry, customer service, basic Spanish
- Proficient in Google Suite, Microsoft Office, Gorgias, PowerPoint, Key Note, SocialSchedules, Quickbooks, Shopify
- Experience in FilmFreeway, Squarespace, Canva, Airtable, Salesforce, Donorbox, and Instrumentl
- Type 84 WPM with 100% accuracy
- Valid driver's license, passport, and personal vehicle

ADMINISTRATIVE EXPERIENCE

First Floor Theater

Development Director

Chicago, IL
May 2024 - present

- Generate proposal content for Foundation, Government, and Corporate awards
- Manage Development calendar
- Research new revenue streams using Instrumentl
- Coordinate production-specific fundraising events
- Maintain Donorbox CRM
- General staff duties: ushering, reading play commissions, present for designer runs, etc.

The Workcenter of Jerzy Grotowski and Thomas Richards

Pontedera, Italy

Focused Research Team / Stage Manager / Producer

January 2021 - January 2022

- Coordinated travel schedules (11 actors, 4 technicians, 3 producers, and Artistic Director) for a 5-month tour through South America including large-scale projects in Colombia, Argentina, and Chile
- Supported the Technical Director in all setups and strikes for 5 theatrical performances in 3 languages
- Executed stage management, technical, and production duties as needed
- Coordinated packing and International transportation for all scenography

Steppenwolf Theater Company

Chicago, IL

Casting Intern

January 2013 - June 2013

- Scheduled auditions and managed the casting inbox (~100 emails / day)
- Participated in casting decisions and made informed recommendations for callbacks / booking
- Performed duties as a reader when needed
- Performed executive assistant tasks for directors, casting director, and other staff members
- Booked rooms, managed calendar and meetings for the Casting Director